

# What's Happening at Old Number 11 *Continued from Page 2*

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available for purchase. Page three shows some of the wares available in the store. Each can be purchased in person, via the telephone or online. We hope you will consider a purchase during the shopping season.

As the year winds down, we will be opening the coming year with a new identity, the Los Angeles Police Museum. Not much about us will

change. We will have some new signs, new business cards, a new web address and all of the other trappings of a name change. More news about our new identity will follow in the next edition of the *Hot Sheet*.

Until then, we wish all of our readers, supporters and friends a happy holiday season! ☐

## MUSEUM & GIFT SHOP

Hours of Operation:

Monday to Friday 10:00am-4:00pm  
3rd Saturday of the month 9:00am- 3:00pm

Admission Fees:

**MEMBERS FREE**

General (ages 13 thru 61) ..... \$8.00

Seniors (age 62+) ..... \$7.00

(Includes Audio Tour)

Youth (Age 12 and under) ..... FREE\*

\* Must be accompanied by an adult

Call (877) 714-LAPD to schedule a group tour or for more information

**PARKING IS FREE. ALL FACILITIES HANDICAP ACCESSIBLE.**

LAPM is a 501(c)(3) non-profit corporation, Tax ID# 95-4264361

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# The Murder of Elizabeth Short

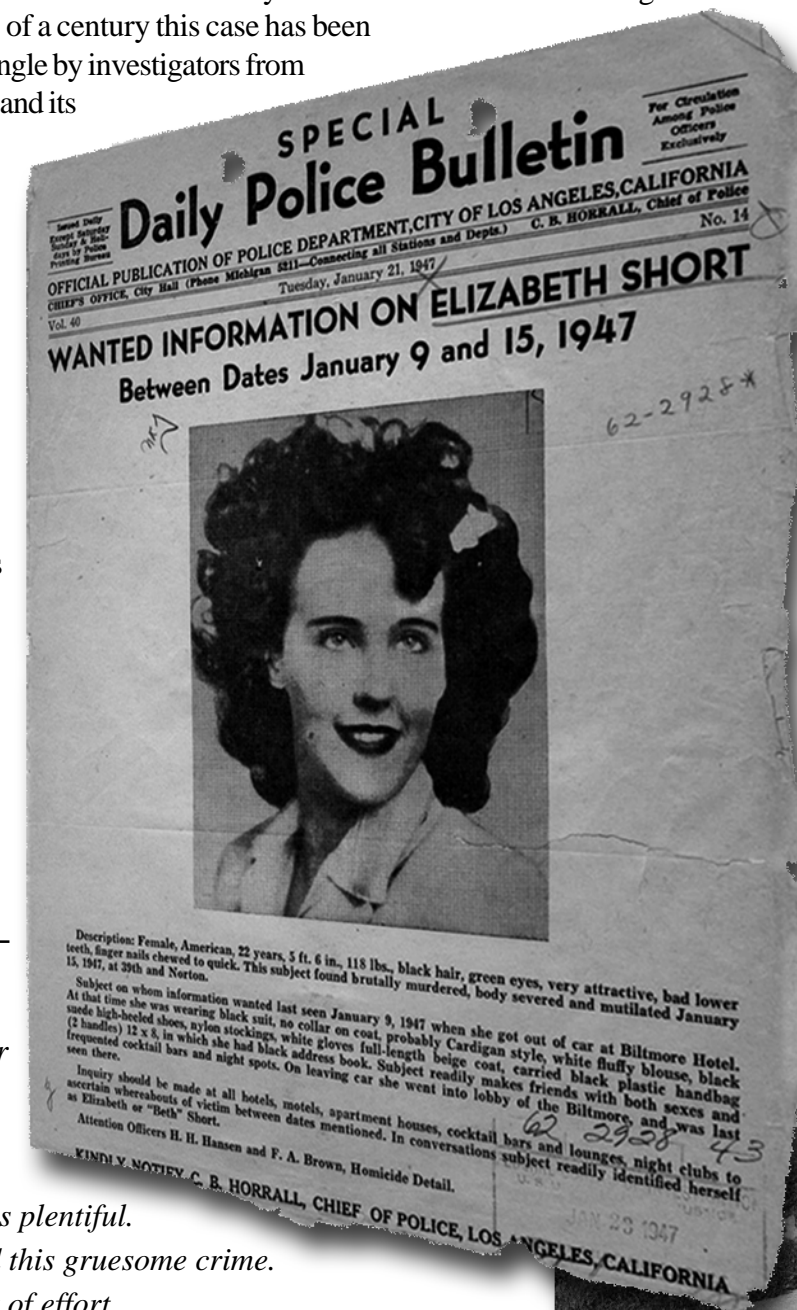
by *Glynn Martin, Executive Director*

The LAPD has now had talented members of its detective ranks assigned to this case for 65 years. For nearly two-thirds of a century this case has been worked from virtually every angle by investigators from Robbery-Homicide Division, and its predecessor, the Homicide detail. Many suspects, from near and far, from both genders, and from many walks of life were examined and eliminated.

Along the way, most stories focused on the potential who in "whodunit." From the perspective of the museum, there is another story to be told. And that has to do with the scope and magnitude of this case many decades later. This case holds a unique distinction, not just in LAPD history, but in the history of the museum as well. From the many who seek information about LAPD's past activities, this

investigation generates the most inquiries. Fitting, it seems, since this was the largest homicide investigation handled by the LAPD for more than twenty years. It wasn't until the 1968 assassination of Senator Robert F. Kennedy that a homicide investigation consumed more time and effort.

So, this is the museum's focus on the Elizabeth Short investigation, letting people know the breadth, depth and length the LAPD can and will go to bring a killer to justice. To do this, the museum will open a limited run exhibition about the Elizabeth Short investigation in mid-



*Many authors have tackled this subject. Movies have been made or contemplated. News stories are nearly innumerable. Amateur sleuths are just as plentiful. Yet no one has ever solved this gruesome crime. It certainly isn't for a lack of effort.*

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## The Murder of Elizabeth Short

by *Glynn Martin, Executive Director*

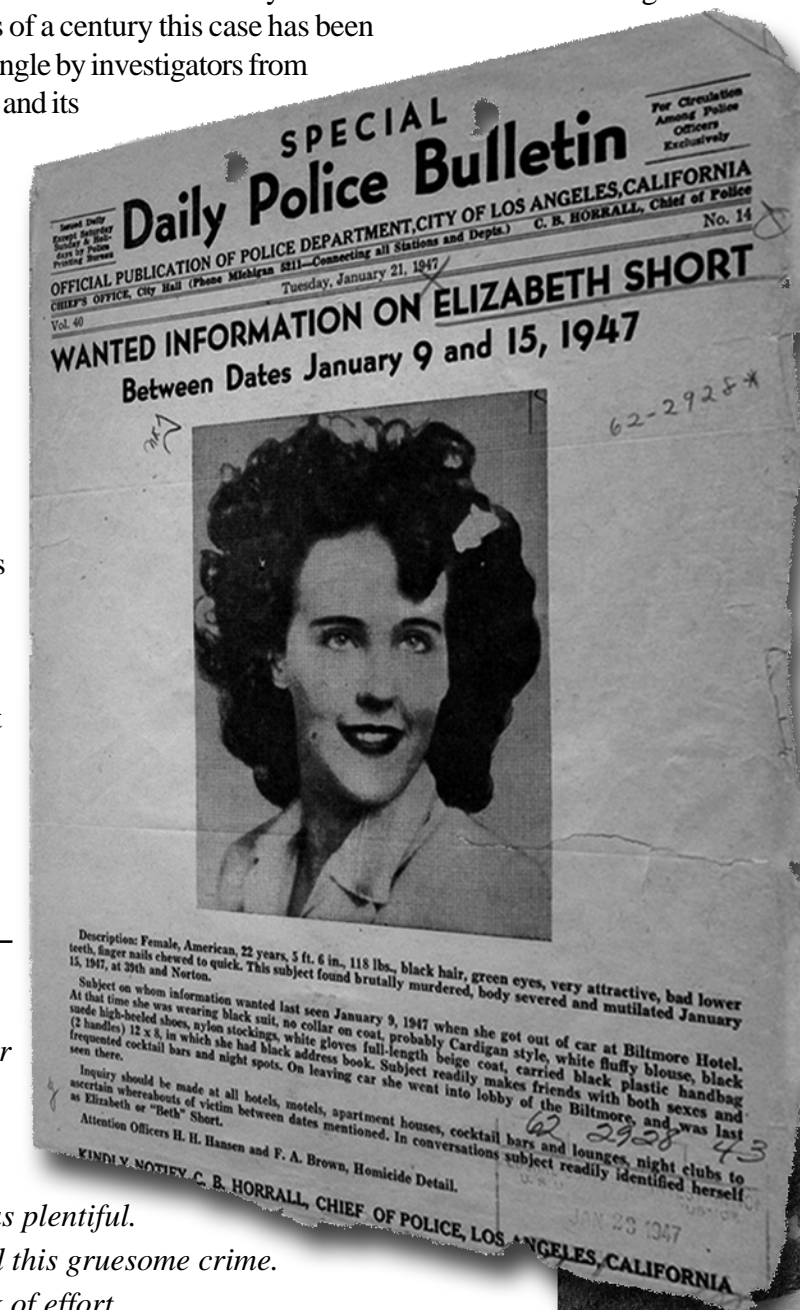
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# What's Happening at Old Number 11

By: Glynn Martin

Typically the days and weeks leading up to our annual signature event, the Jack Webb Awards, offer no shortage of things to do. Just as typically, it is our hope that museum business percolates a little bit slower once the event concludes. This year, however, nothing seems to have calmed. Several smaller events in various stages of development or performance have kept all of us moving along. Additionally, a number of museum activities, all of which promise to reap great benefits, have helped us while away the hours in very meaningful ways.

To further the museum's advancement, we were out and about in a couple of different places recently. Our great benefactor, James Ellroy,

## The Murder of Elizabeth Short

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January, 2012, right around the time that is the 65th anniversary of her loss. Long known as the "Black Dahlia" investigation, the planned exhibition will include materials from the LAPD files on the case.

With the enduring interest associated with this unique investigation, this represents a unique opportunity to inform museum visitors about the years-long efforts to track down a killer. Within the story are other stories to be shared, particularly of those who came forth and those who were accused in one form or another. The final answer to this puzzling case remains uncertain. One thing is certain, though, the LAPD won't stop the search. Not even 65 years later. □

hosted a benefit screening of the 1948 movie, "He Walked by Night" at the Barnsdall Gallery Theater. James shared the true back story that inspired the film with those in attendance. Given that the movie had direct connections to the surrounding areas, the Barnsdall Theater was a great place to show the film. James was a gracious, knowledgeable and entertaining host for the event.

On the following October morning, the museum was on display at the annual LA as Subject Archives Bazaar at USC's Doheny Library. This was the second year the museum participated in the event, which featured archives from many museums, cities and historical societies. It was a great time and place to discuss the museum and its collections. And again this year, Joan Renner spent the day responding to the inquiries of the curious, which always helps us on the marketing front.

It is in our collections where much of the behind the scenes work is occurring. Our great volunteers Joan Renner, and Alan Berta continue with their fascinating archival projects. Most recently the museum has contracted to organize and inventory the general collection of the museum. Mike Jarboe has done a phenomenal job rehousing, photographing and inventorying a sizable amount of our collection. This daunting task is being performed expeditiously and professionally. This type of progress had been delayed for some time, and now that we are making some impressive progress, we owe Mike our thanks.

Another project that had been delayed for some time was the creation

of an operations manual for the museum. Such guides are typically "living" documents, and this one is no different. Museum staff recently completed the manual. This document stands as a welcome complement to our employee handbook, our emergency procedures manual and the soon to be completed board policy manual. Considerable effort has been devoted to the creation and completion of these important volumes. Each represents an important portion of our infrastructure, so we are proud of those who have committed their time to developing these on our behalf. Collectively, they provide a blueprint for the museum and its future.

As far as the future goes, the Board of Directors took some steps recently that should help the museum greatly as we continue to expand and grow. All of us here welcome two newly elected members of the Board. Beverly Hills Police Chief Dave Snowden and retired Captain Tom Elfmont were unanimously selected to the Board of Directors at the November meeting. Both have a great interest in history and an equal interest in aiding the museum in its efforts to grow and develop. Both join us at a key time, and we look forward to having them on board.

Chris Kelly, another very accomplished professional from the legal profession is also joining us. Chris was unanimously elected to the Board of Governors, a position from which he can assist us in many ways. Chris has a strong background with the legal end of the computer world. Chris has been busily engaged in protecting

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# Los Angeles Police Museum

**Holiday Sale**

- BEARS**: \$15.00 ea
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- HATS**: \$15.00 ea
  - LAPD BOMB SQUAD
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